

Mike Kreissl

SAG Eligible 5'9" mikekreissl@gmail.com 773-597-8541

FILM/TV

Something Blue	Lead	Blort Production	d/Sean Gannon
NoMoreClipboard.com	Supporting	Road Pictures	d/Larry Shanet
Ace Hardware	Principal	Pair of Aces	d/Arc Worldide
Blue Chip Casino	Supporting	Backyard Prod.	d/Chace Strickland
The Age of Othello	Supporting	Maranatha Prod.	d/Anthony Norman
People v Tyler Dillon	Lead	Boddy Media	d/Pat Boddy
Swedish Fish	Supporting	Fish Productions	d/Amanda Witt

IMPROV

Second City Etc	Maybe Next Year	d/Jim Zulevic
Hard Rock Chicago	The Summit	d/Jim Duffey
Second City L5 Cons.Etc	Stupid Hot	d/Anne Libera
Skybox Theater	Music Improv Showcase	d/Jim Zulevic
Second City L4 Show	Stupid Hot	d/Norm Holly

THEATRE

The Secret Theatre	Myth of Fingerprints	Hamlet/Konstantin
Striding Lion	Gerrymander	Supporting
Drake Theater	Hamlet	Hamlet
Coleman Studio	Speed the Plow	Bobby
Dog & Pony	Stone Cold Dead Serious	Reading Multiple
National Theatre Institute	The Dream Project	Multiple
Center Stage	Bye, Bye Birdie	Birdie

EDUCATION

Vagabond On-Camera: Michael McCracken, Rebecca Spence

The Second City Conservatory: Norm Holly, Anne Libera, Tim O'Malley, Michael Gellman

The Second City Music Improv: Jim Zulevic, Michael Descoteaux

The Green Room On-Camera: Sean Bradley, David Murphy

On-Camera Intensive: Mickie Paskal, Bob Schroeder

National Theatre Institute: Elaine Bromka, David Jaffe, Michael Cadman, Donnie Levitt

Advanced Acting for Camera: Rachael Patterson

Voice Over: Jeff Lupetin, Darren Stephens

BFA Acting Drake University: Acting/Directing – Mike Barton, William S.E. Coleman

OTHER SKILLS/INTERESTS/EXPERIENCE

Wine Industry Professional for 12 years, Cooking, Completed Internship at PR Casting, The Second City Writing Program, Vocal Performance, Stage Combat, Tennis, Baseball